

THE BIG TAKE-OVER

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the bitter springs

CUTTLEFISH AND LOVE'S REMAINS

(HARVEY U.K.)

The Springs shun convention. 18-track albums? Sure! Slow dirges with one fury-stomper? Absolutely. "Everyman poetry" and the gorgeous timbres of **SIMON RIVERS'** vocal range? Metaphors to die for? Decode them. Feel that Harvard cap, perma-glued to your cranium. I'd love to dismantle *Cuttlefish* track-by-track, but let's chalk it up as yet another sublime masterpiece by one of The U.K.'s greatest living lyricists. If you are holding this magazine, you have taste. Please watch "Last Party" and "Mr. Hurst" on YouTube; Onwards to "Benny Hill's Wardrobe," "Suburban Crimes of Everyday Happiness," "That Sentimental Slush," and "Everyone's Cup Of Tea"; check eMusic or iTunes. I am bestowing *Cuttlefish* and the entire **LAST PARTY/Bitter Springs** catalogue, my highest possible recommendations, as essential masterworks that you need. Yes. (thebittersprings.com)